

Enrico Maria Milanesi

Le Petit Sorcier

From the album "In Myself" (2018)



Le Petit Sorcier

Normal tuning
Vivace ♩ = 210

Enrico Maria Milanese

mf

TAB 12/8
0-4 3-7 6-9 0-7 8-0 0-7 | 8-0 4-0 1-0 2-4 0-1 | 0-4 3-7 6-9 0-7 8-0 0-7
h p p h p p h

4

TAB
6-5 4-5 7-8 8-8 | 0-4 3-7 6-9 0-7 8-0 0-7 | 8-0 4-0 1-0 2-4 0-1
w/slide-- h p p h h p

7

TAB
0-4 3-7 6-9 0-7 8-0 0-7 | 6-5 4-5 7-8 8-8 | 0-4 3-7 6-9 0-7 8-0 0-7
p p h h p p h

w/slide-- let ring--
Harm.--

10

TAB
8-0 4-0 1-0 2-4 0-1 | 0-4 3-7 6-9 0-7 8-0 0-7 | 6-5 4-5 7-8 8-8
h p p p h w/slide--

let ring-- Harm.--

13

TAB
0-4 3-7 6-9 0-7 8-0 0-7 | 8-0 4-0 1-0 2-4 0-1 | 0-4 3-7 6-9 0-7 8-0 0-7
h p p h h p p h

let ring-- Harm.--

16

f

TAB: 6 5 4 5 7 8 8 8 | 0 8 8 6 p 7 p 0 7 | 8 0 4 0 1 3 0 2 h 4 1

w/slide - - |

19

w/slide - - - - |

TAB: 0 8 8 7 6 9 p 0 7 8 p 0 7 | 6 5 8 5 7 8 0 0 | 7 5 8 8 7 0 h 3 0 1 2

21

TAB: 0 8 8 7 6 9 p 0 7 8 p 0 h 7 | 8 0 4 0 1 3 0 2 h 4 0 1

23

w/slide - - - - |

TAB: 0 8 8 7 6 9 p 0 7 8 p 0 7 | 6 5 8 5 7 8 0 0 | 7 5 8 8 7 0 h 3 0 1 2

w/slide - - - - |

25

Harm.--|
let ring--|

T
A
B

4 5 5 6 0 4 3 6 3 7 6 0 7 0 9 8 7 7

w/slide-----|

27

T
A
B

7 0 0 2 1 0 3 2 4 5 2 4 3 3 1 2 0 0 2 4 5 5 6 0 4 3 6 3 7 6

w/slide--| w/slide--| w/slide--|

30

Harm.--|
let ring-----|

T
A
B

6 7 7 0 7 8 8 10 10 7 1 0 0 2 1 0 3 2 4 0 6 7 8 9 8 7 7

w/slide--| w/slide--|

32

mp *ff*

T
A
B

7 10 11 12 0 11 11 13 11 11 12 0 13 11 11 13 11 0 0 4 3 3 12 0 0 h 4 0 2 5 4 4 3

Harm.--|
let ring-----|

w/slide--|

35

T
A
B

7 0 h 3 0 1 0 2 0 3 0 2 0 2 7 0 h 4 0 2 5 4 2 0 3 4 3 1 0 4 3 0 4 4 3 0 2 4 2 4

p p

52

0 8 8 7 6 9 p0 7 8 p0 0 7

6 5 8 5 7 8 0 0

w/slide-----|

54

0 8 8 7 6 9 p0 7 8 p0 0 7

8 0 4 0 1 3 0 2 h4 0 1

56

0 8 8 7 6 9 p0 7 8 p0 0 7

6 5 8 5 7 8 0 0

w/slide-----|

58

4 5 5 6 0 4 3 6 3 7 6

6 7 7 0 0 8 8 10 10 7 7

Harm.-| let ring-|

w/slide-----|

60

TAB: 7 0 2 | 1 0 3 2 4 5 2 4 | 3 3 1 2 0 | 4 5 5 6 0 4 3 6 3 7 6

Annotations: w/slide- | w/slide- | p 2 w/slide- |

63

TAB: 6 7 7 | 7 8 8 10 10 7 | 1 0 0 2 | 0 6 7 8

Annotations: Harm.- | let ring w/slide- | w/slide- |

65

TAB: 10 12 0 10 12 0 10 12 0 10 | 11 11 13 11 13 11 13 11 13 11 | 0 0 2 0 4 3 3

Annotations: Harm.- | let ring ff w/slide- |

68

TAB: 0 0 h 3 | 0 1 0 2 0 2 | 0 0 h 4 0 2 5 4 2 0 | 3 4 3 1 0 4 3 0

Annotations: p p h

71

TAB: 0 4 0 2 0 5 4 4 4 | 0 3 0 1 0 3 1 2 1 | 0 0 3 2 0 4 8

Annotations: h h

8

74

pp

P.M.-----|

w/slide--|

slap

77

P.M.-----|

slap

80

push E string over the neck

83

Pull E string, let it touch guitar body

86

Harm.-----|

89

mf

TAB: 3 5 4 0 4 5 0 0 0 | 0 1 3 1 2 2 3 2 | 2 4 4 4 3 4 4 4 5 4 3 3

92

TAB: 4 4 4 5 4 4 4 5 | 5 5 5 3 5 5 5 5 | 5 5 5 3 5 5 5 5

2 3 3 2 3 0 3 | 0 3 3 0 3 3 0 3 | 0 3 3 0 3 3 0 3

h h

95

TAB: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 6 5 5 5 6

0 4 4 0 4 4 4 4 | 0 4 4 0 4 4 4 4 | 0 7 7 0 7 7 0 7

h h

98

TAB: 4 4 4 5 4 4 4 5 | 5 5 5 6 5 5 5 6 | 4 4 4 5 4 4 4 5

0 6 6 0 6 6 0 6 | 0 7 7 0 7 7 0 7 | 0 6 6 0 6 6 0 6

h h h

101

ff

TAB: 5 5 5 6 4 4 4 5 | 5 5 5 6 7 7 7 8 | 6 6 6 6 6 6 X X X X X X

0 7 0 5 0 6 0 7 | 0 7 0 5 0 9 0 6 | 7 7 7 7 7 7 X X X X X X

h h h

104

T
A
B

6 6 6 6 6 6 X X X X X X X | 6 6 6 6 6 6 X X X X X X X | 6 6 6 6 6 6 X X X X

8 8 8 8 8 8 X X X X X X X | 8 8 8 8 8 8 X X X X X X X | 8 8 8 8 8 8 X X X X

7 7 7 7 7 7 X X X X X X X | 7 7 7 7 7 7 X X X X X X X | 7 7 7 7 7 7 X X X X

7 7 7 7 7 7 X X X X X X X | 7 7 7 7 7 7 X X X X X X X | 7 7 7 7 7 7 X X X X

107

percussion on neck
percussion on body

T
A
B

12 12 12 12 12 12

0 3 5 4 5 4 0 3 0 3 5 4 5 4 0 3 0 3 5 4 5 4 0 3

Harm. with right hand
let ring-----|

110

T
A
B

12 12 12 12 12 12

0 3 5 4 5 4 0 0 1 2 0 0 0 0 2 4 0 2 3 5 5 3

h

113

T
A
B

7 4 3 4 5 4 7 5 4 5 6 5 0 6 5 6 7 6 7 8 9 10 12 0 7 0 9 0 12

115

T
A
B

0 0 h 4 0 2 0 4 3 3 7 0 h 3 0 1 0 2 0 0 2 0 2 0 0 h 4 0 2 0 4 0 3 4 2 0

let ring-----|

Harm. let ring

118

Musical notation for measures 118-120. The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation features eighth and sixteenth notes with various articulations like accents and slurs. The guitar tablature below shows fingerings for strings T, A, and B, including techniques like hammer-ons (h) and natural harmonics (0).

121

accel.

Musical notation for measures 121-122. The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation features eighth and sixteenth notes with various articulations like accents and slurs. The guitar tablature below shows fingerings for strings T, A, and B, including techniques like hammer-ons (h) and natural harmonics (0).

123

Musical notation for measures 123-124. The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation features eighth and sixteenth notes with various articulations like accents and slurs. The guitar tablature below shows fingerings for strings T, A, and B, including techniques like hammer-ons (h) and natural harmonics (0).

125

Musical notation for measures 125-126. The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation features eighth and sixteenth notes with various articulations like accents and slurs. The guitar tablature below shows fingerings for strings T, A, and B, including techniques like hammer-ons (h) and natural harmonics (0).

Harm.--|
slap it