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PRESS KIT



ABOUT ENRICO

Award winning Italian guitar player and composer, Enrico Maria Milanesi started learning piano at the age of 8.

Afterwards he began playing, as self-taught, electric and acoustic guitar.

Specialized in fingerpicking and flatpicking technique, he has been collaborating with lots of national and international musicians, songwriters, directors, composers, both as musician as session-man in the production of many albums and theatrical works.

In 2015 he wins "Arrangiatevi", an important Italian composition contest organized by Acoustic Franciacorta and fingerpicking.net. In 2016 he reaches the final of world guitar competition "Guitar Masters 2016", obtaining a prestigious appraisal by Martin Taylor and Preston Reed.

In 2019 he joined the band "40 Fingers", an instrumental quartet with over 30 million views on YouTube and a growing web phenomenon.

LIVE

Enrico is currently engaged in the promotion of his solo project, which includes both concerts for acoustic guitar only, and concerts for a refined formation of guitar and string trio (violin, viola and cello), which leaves room for both acoustic guitar and excursions at the limit of chamber music.

The acoustic guitar solo concert includes original songs, arrangements of famous jazz, rock and classical music, showing the audience his maximum creativity level.

Enrico latest album "LIVE!" reproduces the unique magic that is created in a live performance and the connection between the artist and the listener, which is impossible to recreate in the studio.

DISCOGRAPHY

- 40 Fingers "Guitar Rhapsody" (live album, 2021)
- Giulia Daici "Ancora Bianca" (studio album, 2020)
- Enrico Maria Milanesi, Francesco Bertolini, Michele Pucci, in trio "Kythara" (studio album, 2019)
- Enrico Maria Milanesi "LIVE!" (live album, 2018)
- Enrico Maria Milanesi "In Myself" (studio album, 2018)
- Manuele Boraso "Spiriti e Serpenti del Fiume" (studio album, 2016)
- Pablo Perissinotto "Il Motto di una Terra" (single song, 2016)
- Pablo Perissinotto "Speranza" (single song, 2016)
- Ensamble Ortoteatro "Donna Rosita o il Linguaggio dei Fiori" (DVD, theater, 2015)
- Enrico Maria Milanesi "Hanami" (studio album, 2015)
- Michele Pucci "Atras per Undas" (studio album, 2013)
- Giulia Daici "Tal cîl des Acuilis" (studio album, 2012)
- Luigi Roscigno "Tre liriche" (musical lyrics, 2008)
- "Il Teatro della Natura in Valcellina" (DVD, monography, 2007)





"Your playing and arrangements are both brilliant, creative, complex and thoughtfully challenging... while always remaining musical and emotional"

Tommy Emmanuel

"Just listen to his new record to embark on a journey around the world, comfortably seated on the sofa in your home"

Chitarra Acustica, Italian magazine - January 2019

"In Myself is an album full of sounds, emotions, colors and images; an album in which music is not only played but also and above all felt and breathed; a project recommended to everyone, not only to musicians or guitar lovers"

L'isola che non c'era, Italian magazine - September 2018

"A pleasant and balanced crossover of styles and suggestions"

Fingerpicking.net

RIDER

It is necessary a PA suited to the needs of the site and a lighting system that can best enhance artist's performance.

CHANNEL LIST

ch 1 – acoustic guitar – 1x Active D.I. Box (L channel, slightly panpotted to left)

ch 2 – acoustic guitar – 1x Active D.I. Box (R channel, slightly panpotted to right)

ch 3 – condenser microphone for acoustic guitar with stand (KM 184, KMS 104 or equivalent. Only required for performance over 40 minutes)

ch 4 - microphone for introductions - SM58 or equivalent, with stand

BACKLINE

1 power socket for pedalboard

1 low stool without armrests

2 large guitar stands

1 banquet for selling CDs

If the power supply is different from 220V transformers and adapters are needed.





CONTACT

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SOCIAL MEDIA

Visit Enrico's social media channels to listen to studio and live albums, watch full video gallery (original tunes, arrangements, live clips and audio tests), see concert details, news and collaborations, daily photos and warm up, directs, reharsal backstage, tour and recording sessions photos.









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